

MIDNIGHT SWING

MUSIC

There are 41+ spots in the script where we can use music. This doesn't mean we need 41 swing arrangements. We can use incidentals or theme music repeatedly.

The songs in this document are largely public domain.

Here's a quick breakdown:

BG = background

OS = off screen

Blue highlighting = songs to be played by the fictional Teddy Arnold and his Blue Boys Dance Band.

Yellow highlighting = songs that are played by other fictional Big Bands in the story.

Green highlighting = incidental music

1. Intro/opening scene, pp. 1-6

In the vein of "Sing, Sing, Sing"

1936 – Louis Prima

<https://www.youtube.com/watch?v=8YQi4isN68I> (Benny Goodman version)

2. **Artie Shaw (or fictional band)** plays the Starlight. This should be in the scene where Charlie steals a look at Larry. p. 7
3. **More of the Artie Shaw (or fictional band)** when Teddy introduces himself to Larry at the bar. This music should be very low-key, low-volume and not call attention to itself until it segues into the next scene. p. 7
4. **Kids make out at the sidelines**, then hit the dance floor when the music kicks it up a notch. Throughout this scene we have a dance number where the kids get crazy – and a fight breaks out. pp. 8-12

Suggest: Royal Garden Blues

1919 - Spencer Williams and Clarence Williams

https://www.youtube.com/watch?v=ni5ET_UD-IE

5. **Charlie and Larry dance to a record** in a hotel room. This should be something low-key, kind of sexy. pp.16-17

St. Louis Blues

1914 - w.m. William C. Handy

http://www.youtube.com/watch?v=D2TUIUwa3_o

6. **Music plays from a turntable** while Larry makes a move on Charlie. pp. 22-26

Beale Street Blues (We would want an instrumental version, no vocals):

1917 – W.C. Handy

<http://www.youtube.com/watch?v=pvuezf2U-Lk>

7. **Music pulses slow and steady at the Starlight**. Charlie is confronted by Daisy. This is late in the evening, so perhaps the music should be scaled down. Maybe even just a rhythm section in a slow jam from the Artie Shaw (or fictional) band. p. 27

I'll Be With You in Apple Blossom Time

1920 - m. Albert Von Tilzer, w. Neville Fleenon

<https://www.youtube.com/watch?v=oy9lfnsTpfY>

My Melancholy Baby

1912 – m. Ernie Burnett, w. George A. Norton

<http://www.youtube.com/watch?v=xLTbEC1prcs>

Sugar Blues

1919 - m. Clarence Williams, w. Lucy Fletcher

<http://www.youtube.com/watch?v=SjemjB3kgAM>

NOTE: At approx 3:07 this kicks in like nobody's business!! Really swings!

8. **A waitress switches a news bulletin to a radio station that plays a Big Band number**. Song plays softly throughout scene. This takes place at a diner. p. 32

9. **Rehearsal w Teddy's band**. This is just the tail end of a song. Teddy ends the number. A few musicians continue to jam as the band winds down. It should sound a little messy at this point. pp. 35-35 This scene has been cut.

10. **Need a few scales or simple lines played on a solo trumpet.** This takes place O.S. p. 37, before Mary beans Jack w her ash tray.
11. **A rag quartet plays O.S.** while Teddy invites Larry to hit the road w his band. There are festival games and merriment going on in the BG. p. 38

The Band Played On

1895 - m. Charles B. Ward, w. John F. Palmer

<http://www.youtube.com/watch?v=uxxi9D2Fy7Q>

Alexander's Ragtime Band

1911 – Irving Berlin

<https://www.youtube.com/watch?v=WIK0emBF6Cw>

12. **Incidental or public domain** music plays over a montage of the festivities. p. 39-41

Alabama Jubilee

1915 - m. George L. Cobb, w. Jack Yellen

<http://www.youtube.com/watch?v=pbbUPX5GOAE>

Boomps a Daisy

1939 (?) Annette Mills

<https://www.youtube.com/watch?v=sSgaK0Fc1Po> (Boomps starts at 1:18 on youtube timeline. Note: This was a real dance in the late 20s/30s)

13. **The band harmonizes an old-fashioned love song to tease the audience** – then they kick into a hot dance number for a dance marathon at the July 4th celebration. I would love to use (suggest!) “Heart of My Heart” for the a capella number that the band sings. p. 46

Note: This harmonizing moment where the band sings to the audience was cut from the scene but I would like to discuss it with the director and music director.

Heart of My Heart

1899 - w.m. Andrew Mack (1863-1931)

<http://www.youtube.com/watch?v=ledJCjyYorg> (serious dudes)

“I’ve Found a New Baby” – the dance number they kick into after “Heart of my Heart.”

1926 (?) - Jack Palmer and Spencer Williams

<https://www.youtube.com/watch?v=fYscw0o3dq0> (Sydney Bechet)

<https://www.youtube.com/watch?v=UMRjn2Wxdfo> (Harry James)

14. **Mellow, subdued music from Teddy's band.** This is later during the dance marathon. In this moment, Charlie is caught off guard by taking a too long glance at Jack. p. 47

I'm Nobody's Baby

1921 - w.m. Benny Davis, Milton Ager, Lester Santly

<http://www.youtube.com/watch?v=JibKqTxYRIE>

15. **Snappy swing number from Teddy's band during marathon.** This scene has Charlie and Jack showing off and crashing into the band. p. 47
In the vein of Life Goes to a Party

Life Goes to a Party

1937 (?) Harry James and Benny Goodman

<https://www.youtube.com/watch?v=k-ZGeKgLtn4>

16. **Incidental music at some point during Scene 50+?**, pp. 47-55. We can discuss.

When My Baby Smiles at Me

1919 - m. Bill Munro, w. Andrew Sterling, Ted Lewis

FIRST 40 SECONDS ONLY OF THIS YOUTUBE – NO VOCALS

<http://www.youtube.com/watch?v=UoZ5AF6B9qc>

17. **A waltz in the woods (4th of July).** Would like to use "Beautiful Ohio" and/or "Fascination Waltz" for this scene. Not sure yet if it should be a choral/barbershop or an instrumental. If an instrumental I like the idea of something very simple like a violin (w harp?) – something very dreamy and romantic. P. 56

Beautiful Ohio

1918 - m. Robert A. King, w. Ballard MacDonald

http://www.youtube.com/watch?v=09DvlUAs_ec

<http://www.youtube.com/watch?v=8aFLB5b3mqU>

Fascination Waltz

1905 - m. F.D. Marchetti, w. Maurice de Feraudy

<http://www.youtube.com/watch?v=kX-NN443ODk>

(and used in a movie) <http://www.youtube.com/watch?v=M2abgTrBIRo>

18. **First time we see the bus on the road w Teddy's band** – lively and upbeat. This segues into a montage. pp. 62-63

Chinatown, My Chinatown

1910 - m. Jean Schwartz, w. William Jerome

<http://www.youtube.com/watch?v=m9J1nQGvq-k>

(Fletcher Henderson -- Don't like this intro. Song kicks in at 15 seconds.)

<http://www.youtube.com/watch?v=nSjVSvqs4CQ> (Tommy Dorsey)

19. **Montage of band playing various venues** – a continuation of the above scene. p. 63

In vein of:

Jumpin' Jive

1937/1938? Cab Calloway, Frank Froeba and Jack Palmer

<https://www.youtube.com/watch?v=eTje7d2BhFI>

Leap Frog

Date unknown. Joe Garland (1903 – 1977) composed this number for the Les Brown band.

https://www.youtube.com/watch?v=NhnSFQVI_Oc

Golden Wedding

Originally composed as “The Fiftieth Anniversary” in **1887** by Jean Gabriel-Marie

Swing arrangement in **1940 or 1941** by James “Jiggs” Noble

Performed by Woody Herman & his Orchestra in **1941**

<https://www.youtube.com/watch?v=hICsypqkijE>

The Music Goes Round and Round

1935 – m. Edward Farley, Mike Riley, w. Red Hodgson

<https://www.youtube.com/watch?v=Q9CAMCP6VR8>

20. **The band falls apart in Bloomington**. Something that kicks off w the drums then falls apart as the band shows off and misses their cues. p. 65-66

21. **Louis Armstrong (or fictional band) plays a number**. Teddy watches them and realizes his own lack of greatness. Maybe the public domain song “Dear Old Southland” (see next page/entry) – pp. 66

22. Backstage at Louis Armstrong's gig (cont'd, Louis plays OS), Teddy and Chick play a somber tune on a dusty old piano. Maybe "Beautiful Dreamer" (public domain). p 66-67

Dear Old Southland

1921 - m. Turner Layton, w. Henry Creamer

<https://www.youtube.com/watch?v=00qK8crfUZg>

Beautiful Dreamer

1864 – Stephen Collins Foster

<http://www.youtube.com/watch?v=Be9bo83YlWk>

A Good Man is Hard to Find

1918 - w.m. Eddie Green

<http://www.youtube.com/watch?v=BZVD8QqNoak>

23. NOT NECESSARY – but there's a public domain song called "There's a Little Bit of Bad in Every Good Little Girl" and it might be something to mull over for the girly fight that takes place in a diner on pp. 67-69

There's A Little Bit Of Bad in Every Good Little Girl

1916 - m. Fred Fisher, w. Grant Clarke

<http://www.youtube.com/watch?v=bEhBWW4xHY>

24. Vocal quartet at South Diamond Ballroom, p. 73

Suggest: Begin the Beguine

1935 - Cole Porter

<https://www.youtube.com/watch?v=Rw8hPuO8AAA>

Suggest: Some Sweet Day (w faster tempo?)

1917 - Abe Olman, Ed Rose, Tony Jackson

<https://www.youtube.com/watch?v=xkOC77EHbSs&feature=youtu.be>

25. Incidental (?) for a scene that shows boys in band goofing around on bus, drinking. This is before bus swerves into a ditch. This scene intercuts w the quartet at the South Diamond. pp. 73-76

Alice Blue Gown

1919 - m. Harry Tierney, w. Joe McCarthy

<http://www.youtube.com/watch?v=MNCwHrNutu4>

Limehouse Blues

1922 - m. Philip Braham, w. Douglas Furber

(Paul Whiteman) <https://www.youtube.com/watch?v=9fi6EqEAEZo>

(Django) <https://www.youtube.com/watch?v=BlEGrOo6JDk>

26. **Trumpet solo playing first part of TAPS** – after bus lands in ditch. p. 76
TAPS officially received its name in **1874**, although it was played by the military prior.
27. **Teddy finally shows up at South Diamond Ballroom** w his very late and very rain-drenched band.
They would be performing a loose improvisation – not especially clean but very enthusiastic.
Pp.77-78

Suggest: King Porter Stomp

1923/1924 (?) Jelly Roll Morton

<https://www.youtube.com/watch?v=SMyn8m0k2c4>

Suggest: Sidewalk Blues

c. 1926 – Jelly Roll Morton

<https://www.youtube.com/watch?v=FLMoAn--J9w>

28. **Later at the South Diamond – the House Band plays a tune while Teddy dances w a local girl.** He discovers the shoe-polish cat whiskers painted on his face. This song *might* segue into what follows next ... Teddy chases his band out into the parking lot where they race around to keep away from Teddy – all in good fun. Music should be lively. pp. 78-79

Ain't We Got Fun

1921 - m. Richard Whiting, w. Gus Kahn, Raymond Egan

<http://www.youtube.com/watch?v=Jwf7ON3hcJ4>

Baby Won't You Please Come Home

1919 - w.m. Clarence Williams, Charles Warfield

<http://www.youtube.com/watch?v=ZP0v4l6Yc8M>

Bus scene w Teddy chasing his band in the rain?

Darktown Strutter's Ball

1917 - w.m. Shelton Brooks

<http://www.youtube.com/watch?v=ZSZ1YsDdjnc>

29. House Band plays at South Diamond, OS. Daisy and Dinah arrive and try caviar. pp. 84-86

Suggest: Goody Goody

m. Matty Malneck, w. Johnny Mercer, 1936

<https://www.youtube.com/watch?v=zWsHEFSkdq4>

Suggest: I Wish I Could Shimmy Like My Sister Kate

Armand Piron, 1922 (public domain)

<https://www.youtube.com/watch?v=6r-jDAknTJw>

30. Backstage, Jack has his way w Mildred. A vamp or jam that (potentially?) segues into Jack taking Daisy and Dinah out for a spin on the dance floor – and this carries over to the scene where Larry finds Charlie in the lobby and takes him upstairs to a room. Daisy walks in on them. pp. 86-90

Suggest: Sheik of Araby

m. Ted Snyder, w. Harry B. Smith, Francis Wheeler, 1921 (public domain)

This would be a continuation from the previous scene. We can discuss.

<https://www.youtube.com/watch?v=jwFmQ-5kqAY>

Suggest: After You Get What You Want, You Don't Want It

1920 - w.m. Irving Berlin

<http://www.youtube.com/watch?v=1wmbj5HynBc>

31. Charlie retreats from the dance floor and is met by Larry in the lobby. (This happens after his fight w Jack)

"Don't Be That Way"

Edgar Sampson, Benny Goodman, Mitchell Parish, 1938 (?)

https://www.youtube.com/watch?v=kOO8Gzr_zc

32. Charlie's proposal to Daisy at the South Diamond. A "Moonlight Serenade" type of song. pp. 91-94

Moonglow

1933 - m. Will Hudson, Irving Mills. w. Eddie DeLange.

Artie Shaw version

approx **2:42** on youtube timeline when Charlie proposes

Approx **2:55** when Daisy soaks it in before saying yes / throwing herself into his arms.

<https://www.youtube.com/watch?v=KD-uKyvpgSU>

33. **Band drinks and celebrates Chick's proposal to Daisy**, OS, House Band plays. p. 94-95

Hot Lips

1922 - w.m. Henry Busse, Henry Lange, Lou Davis

<http://www.youtube.com/watch?v=7cky7gMw9A0>

34. **Jack and Doreen scene** – something sexy/trashy. Music continues into next scene which shows Chick and band still drinking, celebrating. (NOTE: Music ends abruptly when we CUT to next scene of Chick throwing up in front of Daisy. pp. 95-97

Suggestions:

Sheik of Araby

1921 - m. Ted Snyder, w. Harry B. Smith, Francis Wheeler

<http://www.youtube.com/watch?v=jwFmQ-5kqAY>

St. Louis Blues

1914 - w.m. William C. Handy

http://www.youtube.com/watch?v=D2TUIUwa3_o

Moten Swing

1932 – Benny Moten

<https://www.youtube.com/watch?v=8JzbsWqHk8U>

Besame Mucho (maybe played on piano and bongos at the club?)

1940 - Consuelo Velazquez

<https://www.youtube.com/watch?v=iGdalhwUFAs>

Jungle Blues

c. 1927 (?) Ferdinand "Jelly Roll" Morton

<https://www.youtube.com/watch?v=jM7BzW6vhl8> (W. Marsalis, live)

<https://www.youtube.com/watch?v=2-ZqgzGeKIY> (W. Marsalis, recorded)

NOTE: Any one of these could also be used for the 1st hotel scenes w Charlie and Larry (scenes 21, 25)

35. **Boys on bus**. Somber harmony – refrain of "Heart of My Heart." p. 103-104

36. **OS, Stan Kenton (or fictional band) wraps up the final number** in their set while Teddy's band waits in the wings and causes chaos. pp. 104-106
37. **Moonlight Ballroom, nobody shows.** Teddy walks off. Jack and Charlie duet. This is largely a trumpet duet. The music should be somber and tense. Maybe Ciribiribin or a Spiritual? pp. 107-108

Ciribiribin

1909 - m. Alberto Pestalozza, w. Rudolf Thaler

<https://www.youtube.com/watch?v=h-gfFR4t9dl>

Deep River

1875 - ? Anonymous Spiritual

(Choir) <http://www.youtube.com/watch?v=rJGahpt1-GU>

(Marian Anderson) http://www.youtube.com/watch?v=2bytFrsL4_4

Going Home

1922 - Anton Dvorak (1841-1904)

<http://www.youtube.com/watch?v=0FMUttpSIly>

Sometimes I Feel Like A Motherless Child

c. 1870 - Traditional Negro Spiritual

Original score of "Motherless Child" by William E. Barton, D.D., 1899.

<https://www.youtube.com/watch?v=894v6kNSYu8>

Smokehouse Blues

c. 1927 (?) Charles Luke (for Ferdinand "Jelly Roll" Morton)

<https://www.youtube.com/watch?v=5OLBY3vk-hQ>

38. **Jewelry store scene.** Teddy buys Mary a ring. His fear gives way to a heightened state of elation. This is a funny, lively scene. Maybe "Ida, Sweet as Apple Cider" or "For Me and My Gal" (possible vocal?), pp. 112-113

Suggest using the tempo and feel of "Ida" (below, after the 1:09 mark on youtube), but using the song "For Me and My Gal"

Ida Sweet As Apple Cider

1903 - w.m. Eddie Leonard

http://www.youtube.com/watch?v=dku6FDRV_8g

NOTE: Tempo change kicks in at **1:09**. Not interested in any of intro before the 1:09 mark.

For Me and My Gal

1917 - m. George Meyer, w. Edgar Leslie, E. Ray Goetz

<http://www.youtube.com/watch?v=wirb7BVd9d8>

39. **Final night at the Starlight**, band kicks into their first song, p. 114

Japanese Sandman

1920 - m. Richard Whiting, w. Raymond Ega,

<http://www.youtube.com/watch?v=KQYOc-VoQJw>

40. **Later that final night at the Starlight**. Teddy slows it down to leave the stage and propose to Mary. He finds her making out backstage w another man, pp. 114-116

Suggest: Avalon

1920 - Al Jolson, Buddy DeSylva and Vincent Rose

<https://www.youtube.com/watch?v=BincrjwuJn0>

Suggest: I Get Along Without You Very Well

1939 - Hoagy Carmichael

<https://www.youtube.com/watch?v=0uUO0pFcv8M>

Suggest: What'll I Do?

1923 - Irving Berlin (start at 25 seconds in on youtube timeline sample)

<https://www.youtube.com/watch?v=8B1olcTh604>

Suggest: Indian Summer

1919 - Victor Herbert

https://www.youtube.com/watch?v=Aa_fallW6MQ

41. **End scene w Chick and Jack parting ways**. We like the idea of finger snaps and a vocal ("Charlie"?) to begin the song – then as end credits roll the song picks up with a few more instruments until we have a full band accompaniment. There's a Bobby Darin version of this song that really swings towards the end – but we want the beginning to be a bit more mellow/somber/bluesy so we can ease out of the final scene.

All By Myself

1921 - w.m. Irving Berlin

<https://www.youtube.com/watch?v=sqn1WHNtSxs>